HAIR DESIGNER PERFORMANCE APPRAISAL

Name					
O = How I rate myself					
[] = Manager's Rating	Salon Location	Date	/	/	

The performance appraisal (PA) is designed to be a feedback tool, an instrument of two way communication. During the PA there should be no great surprises since the goal is ongoing feedback. Schedule appraisals well in advance and conduct in a private setting (without interruption) with adequate coverage to handle customer service and operational demands of the day. Place emphasis on having an open conversation and discussion on growth factors, not on the rating marks themselves.

Prior to the PA, each person being rated should complete a self-appraisal. Use this form to indicate each self-rated factor by circling a number and taking notes as appropriate. The appraiser's rating should be noted by drawing a square.

The preferred format of the appraisal discussion is for the appraiser to open with a reading of the Rater's General Comments along with an overall rating. Next, the appraisee should speak regarding each dimension/factor with the appraiser following up on those comments with thoughts and prepared comments, thus allowing a free flow from one topic to the next.

PLACE THE SIGNED ORIGINALS OF THE APPRAISAL IN THE TEAM MEMBER'S HUMAN RESOURCE FILE.

RATING SCALE

THE SCALE DOES NOT EQUATE TO GRADES AS YOU MAY THINK OF THEM FROM YOUR ACADEMIC YEARS. FOR EXAMPLE, 6 DOES NOT EQUATE TO A 60%. IT IS IMPORTANT TO READ AND UNDERSTAND EACH DEFINITION BEFORE ASSIGNING ANY RATINGS. THE OPEN CONVERSATION AND SHARING OF THE APPROPRIATE DESCRIPTION OF PERFORMANCE IS OF GREATEST IMPORTANCE.

This scale should be used when rating the person in each of the areas on the performance appraisal form. In using this 10 point rating scale, first select one of the four general groupings the person's performance falls (10, 9, 8; or 7, 6, 5; or 4, 3, 2; or 1,T3*). Then, select which of the three specific ratings within that group best describes the performance. Similarities within the groups are highlighted by underlined words and phrases. Differences within the groups are highlighted by bold type. Place a numeric rating next to each aspect of the category. Average all aspects in order to arrive at the overall rating for the category. Use whole numbers only.

Rating Abbreviation Description of Performance

10	0	<u>OUTSTANDING</u> Consistently, substantially exceeds performance standards: performs more than all the responsibilities of the job.											
9	E+/E		EXCELLENT TO EXCELLENT + Consistently, and often substantially exceeds performance standards: performs more than all the responsibilities of the job.										
8	Е-		EXCELLENT Consistently, and sometimes substantially exceeds performance tandards: performs more than all the responsibilities of the job.										
7	P+	P+ PROFICIENT/PROFICIENT + - Consistently meets, and often exceeds performance standards: performs all responsibilities of the job.											
6	P	PROFICIENT - Consistently meets, and sometimes exceeds performance standards: performs all responsibilities of the job.											
5	P-	PROFICIENT/P performance stand									excee	ds	
4	NP+	NOT CURRENT standards, but seld responsibilities of	dom is p	performa			•						
3	NP	NOT CURRENTLY PROFICIENT - Not yet consistent at meeting performance standards, but sometimes performance is less than standard: not yet performing all responsibilities of the job.											
2	NP-	NOT CURRENT performance stand responsibilities of	dards, a	nd often								et p	performing all
Т3	T	TOO SOON TO until an actual rat			Assu	ımed	to be	the	equival	ent of	a "3" r	atin	ıg
Н	AIR DE	Factor is not appl	PER	-	RM		•			PRA	\IS ₂	4]	L
GUEST	r service / c	LIENT RETENT		r age 2	'								
I.	GENERAL A		10 O	9 E+/E	8 E-	7 P+	6 P	5 P-	4 NP+	3 NP	2 NP-	1 1	T3* T
	Puts the client is Is constantly the Believes that if	worth of empower first in all situation inking of new and you are going to n	s and ac better v nake a r	cts on th ways to nistake,	e gue serve it is l	st's be the go better	ehalt uest. to er	f in a	ll decis for the g				
Comme	ents												
													
II.	BEHAVIOR F	ATTERNS	10 O	9 E+/E	8 E-	7 P+				3 NP	2 NP-	1 1	-
	Answers phone	ng a guest, actively by the third ring a and greets each gu	ind uses	proper	salon	greet	ing.		_	minde	d.		

	Communicates total cost to each guest. Attempts and often succeeds at "Up Consistently demonstrates confider Maintains open communication and Educates each guest on how to main techniques. Attempts and often succeeds at re-based Thanks each guest and invites them	ecording mmendaest before asing, Woo-selling ace and d profes ntain he pooking a to returation fee	g to gu lations ore ser VHY tl g" tick techni ssional er hair g guest irn. eling be	to evices aney a lets the cal a convat ho	very s are us nroug bility versa ome t xt vis	guest perfo sing it gh add y to po tion v hroug sit.	rmed and on serfor with gh pr	re wi I. HOV service m all each oduc	V to us ces. servic guest. t regim	e it at at es.	home nd styl	to	пе
Comn	ments												
	HAIR DESIGNER P AVIORAL FACTORS PROFESSIONAL IMAGE	P	Page 3		8	7	6	5	4	3	2	1	T3*
		О			_				NP+			- 1	T
	Consistently wears clean, fashional Hair consistently finished and fashi Cosmetics worn consistently, appro Shoes consistently clean and fashio Proper hosiery and undergarments Consistently and appropriately acce Total look promotes a feeling of tru Personal hygiene always impeccable	onable. opriately nable. are wor essorize ust with	y and p n at all es so as	orofe l time	ssion	ally.					-		
Comn	ments												
II.	ATTENDANCE	10 O	9 E+/E	8 E-	7 P+	6 - P	5 P-	4 NF		3 2 IP N	2 1 P- 1	T3 T	*
	 Works hours and days as scheduled Is on time and prepared for guests. Consistently obtains proper authorize 		pefore l	leavi	ng ea	arly o	r oth	erwis	e devi	ating f	rom		

	schedule. Provides to management adeq														
	Is on time and prepared for all	schedi	uled	trair	ning	class	es ar	id se	mina	ırs.					
Comn	nents														
II.	INTERPERSONAL SKILLS									4 NP+					
	Demonstrates ability to interree Perceives and reacts sensitive Pleasant and friendly when de Offers assistance and compron Retains composure under adve	ly to th aling v nises v	e nee vith g vhen	eds a gues app	and b ts an ropr	ehav d otl	vior oner energe	of oth nplo	ers. yees					s.	
Comn	nents														
F	HAIR DESIGNER	R PI		F(Pag		RM	[A]	NC	Œ	AP	PF	RA	IS	 A]	L
V.	FLEXIBILITY 10 O									3 NP					
	Readily adapts to and utilizes	situati nced ti new ar hours, possib	ons. raini nd/or , incl	adv	ance	d ted			ment	es.					
Comn	nents														
							7	6	5	4			2	1	— Т3*
7.	EFFORT		10 O	9 E+	Æ	8 E-	7 P+			NP+		3 P	NP-		
V.	EFFORT Displays a high level of work of the Uses physical and mental energing of the If already trained in a task, only assumes the responsibilities of the Uses with and properly utilized Maintains accountability for a	motiva gy to a y need which a ed the	tion accords be are deauth	E+ and npli aske	effor sh go ed on ated.	E- rt. pals.	P+	P	P-	NP+	N	P	NP-		

TECHNICAL PROFICIENCY

I.	PROFESSIONAL EQUIPMENT & SANITATION	10	9	8	7	6	5	4	3	2	1 T3*
		O	E+/E	Е-	P+	P	P-	NP+	NP	NP-	1 T
		t razo and i	r. n good w	vorkin							
Con	nments										
	HAIR DESIGNER P		RFOI Page 5		[A]	NC	E	AP	PRA	NIS	AL
II.	KNOWLEDGE AND ABILITY	10 O	9 E+/E	8 E-	7 P+		5 P-	4 NP+	3 NP	2 NP-	1 T3* 1 T
	DEMONSTRATES SOUND KNOW	LEDO	GE AND	UNI	DERS	TAN	IDIN	IG OF:			
	Perm Process Composition of hair Professional hair care knowledge a					new	team	memb	oers.		
Con	nments										
	DEMONSTRATES STRONG ABILIT AND WILLINGNESS TO PERFORM		10 9 O E	+/E		7 P+	6 P	5 4 P- N	NP+ NI	-	2 1 T3* P- 1 T
	 All aspects of hair cutting Finish work Formal styles: up-dos Braiding Single and double process virgin co 	olor.									

	Single and double process re-touch.Cap highlighting.									
	Foil highlighting.									
	Perms; traditional and boomerang. Relaxers.									
	All other services that may be offered and fall under area of expertise.									
Com	ments									
I	HAIR DESIGNER PERFORMANCE APPRAISAL									
	Page 6 OVERALL EVALUATION									
	appraisal factors are listed below. To help you determine an accurate, properly weighted overall g, please complete this worksheet.									
1.	List the rating of each factor in the first column (any factor assigned a "T" rating should be show as a "3" in the first column).									
2.	Note the second column has been filled in with the appropriate weighting. A "1" weighting indicates least important, but would not be on the form if it didn't hold some significance.									
3. 4.	Multiply column "1" x column"2" = column "3". Add column "3" (#1#12) for it's GRAND TOTAL.									
5.	Divide the GRAND TOTAL of column "3" by the GRAND TOTAL of column "2" for an overall weighted rating.									
	the weighting of those factors in ALL CAPITALS is the highest due to it's importance. HAIR DESIGNER PERFORMANCE APPRAISAL									
	Page 7									
III.	EDUCATION 10 9 8 7 6 5 4 3 2 1 T3* O E+/E E- P+ P P- NP+ NP NP- 1 T									
	Truly believes on-going education is the the key to our success. Attends all required training; arrives on time, in dress code and prepared. Shows genuine interest and participates in all training sessions attended. Makes an effort to utilize and perfect all techniques learned.									
Comr	ments									
	WORKSHEET									
	Column I Column III Column III									

1-10

1-15

WEIGHTED

GUEST SERVICE/RETENTION	RATING	WEIGHT	RATING
1. GENERAL ATTITUDE 2. BEHAVIOR PATTERNS BEHAVIOR FACTORS	x		=
 3. PROFESSIONAL IMAGE 4. Attendance 5. Interpersonal Skills 6. Flexibility 7. Effort TECHNICAL PROFICIENCY	X X X X	10 5 10	= = = =
8. Professional Equipment & Sanitation 9. Knowledge & Comprehension 10. ABILITY & WILLINGNESS 11. EDUCATION TOTAL	X X X	10	= = = =
TEAM MEMBER DATE	APPRAISI	ER	DATE
PRINT TEAM MEMBER NAME	PR	INT APPRAIS	SER'S NAME

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